

2021 NCSA Virtual Conference: Discovery



DISCOVERY **42nd Annual *Virtual* Conference** **March 11-13, 2021**

NCSA invited scholars to interrogate the trope of “discovery” by questioning the term’s ideological and colonial implications. Why was the concept of “discovery” so appealing in the nineteenth century, and what does its popularity tell us about the people and social structures that were so invested in it? Papers will also consider indigenous perspectives that challenge ideas of western “discovery” and settler colonialism, new voices that theorize and critique nineteenth-century “discoveries,” intellectual exchange between cultures, and other methods of unmasking narratives of exploration and “discovery.”

As we welcome participants from around the globe, we want to formally and with great respect acknowledge that the conference is being organized in central California on the traditional lands of the Yokuts Nation. We work from the unceded ancestral lands of these indigenous tribes. Thank you for letting us honor them and give our thanks to their ancestors and descendants for their constant and careful stewardship of this land.

Additional Registration

Click links below to complete additional free registration for specific conference events that you wish to attend.

Thursday

1. **Register for [Virtual Reception/Meet-and-Greet Event](#) (11:15-11:45 am PT)
2. **Register for [Virtual Reception/Meet-and-Greet Event](#) (4:45-6:00 pm PT)

Friday

1. **Register for [Virtual Reception and Meet-and-Greet Event](#) (9:30-10:00 am PT)
2. **Register for [Keynote 1](#) (10:00-11:30 am PT) / [Denise Murrell](#)
3. **Register for [NCSA Business Meeting](#) (3:00-4:00 pm PT). All NCSA members are invited and encouraged to attend the Association's annual Business Meeting

Saturday

1. **Register for [Virtual Reception/Meet-and-Greet Event](#) (9:30-19:00 am PT)
2. **Register for [Keynote 2](#) (10:00-11:30 am PT): [Frederick Burwick](#)
3. **Register for [Virtual Reception/Meet-and-Greet Event](#) (4:45-6:00 pm PT)

Additional Information

- [Conference Information](#)
- [Directions for Presenters](#)
- [Directions for](#)
- [Panel Moderators](#)
- Problems with Technology?: [Facilitator Emails](#)
- [Business Meeting Agenda](#)

KEYNOTE SPEAKERS

Denise Murrell

Posing Modernity: Two Black Model Exhibitions and the Histories of Art

Friday, March 12, 2021

10:00am Pacific Standard Time (PST/UTC -8)

Conference participants, please register for the keynote [here](#).



Photo Credit: The Metropolitan Museum of Art, New York City.

Denise Murrell, PhD, is an Associate Curator, Nineteenth and Twentieth Century Art at the Metropolitan Museum of Art, New York (January 2020-present). She was the curator of the 2018 exhibition [Posing Modernity: The Black Model from Manet and Matisse to Today](#) at Columbia University's Wallach Art Gallery, as the Wallach's Ford Foundation Postdoctoral Research Scholar. She was a co-curator of the exhibition's expansion at the Musée d'Orsay, Paris, as [Le Modèle Noir de Géricault à Matisse](#) and a guest lecturer for a final tour as *Le Modèle Noir de Géricault à Picasso* at the Memorial ACTe, Pointe-à-Pitre, Guadeloupe.

Denise is the author of the [Posing Modernity](#) exhibition catalogue (Yale University Press and Wallach Art Gallery, 2018), which was based on her 2014 PhD dissertation at Columbia. The catalogue received CAA and Dedalus Foundation book awards. She was an essayist for the related Orsay exhibition catalogue. She held a Mellon pre-doctoral fellowship at Princeton University Art Museum (2012-2013) and taught art history at Columbia University in New York and in Paris.

She previously received an MBA from Harvard Business School and a BS degree from the University of North Carolina, Chapel Hill and had an extended career in finance and consulting.

Frederick Burwick

The Discovery and Recovery of Time in Romantic Drama

Saturday, March 13, 2021

10:00am Pacific Standard Time (PST/UTC -8)

Conference participants, please register for the keynote [here](#).



Professor Emeritus (UCLA), [Frederick Burwick](#) has written 165 essays, mostly on Romantic drama. He is author of [a dozen books](#) and editor of two dozen more. Recent titles are *British Drama of the Industrial Revolution* (CUP, 2015) and *A History of Romantic Literature* (Wiley-Blackwell, 2019).

My title as well as a few terms are borrowed from Stephen Toulmin, *The Discovery of Time* (1965). I do not harken back to the Egyptian invention of the sun dial (1500 BC), nor to the Roman clepsydra that fascinated Thomas De Quincey. Thirty years ago, in [Illusion and the Drama \(1991\)](#), I surveyed accounts of the illusions of time in Romantic drama. In the *Poetics*, Aristotle asserted that stage time should not exceed the passing of a single day. Adopted by French critics and adhered to by Racine and

Corneille, this dictum led to faulting Shakespeare for his loose temporal sequence. Not until the latter half of the eighteenth century was the so-called “unity of time” dismissed as unnecessary.

At this juncture in theatre history, a new problem arose. If stage time no longer needed to approximate the course of a natural day, how should time be represented? It is difficult to teach Romantic drama without coming to terms with consequences of that debate. Although the experimentation was wonderfully wide-ranging and varied, most of the “new” temporal shifts and changes had already been tried by Shakespeare. But time itself had acquired insistent powers Shakespeare had not anticipated. Church bells might still ring for weddings and funerals, but the steam whistle that called workers to the factories, Blake’s “Satanic Mills,” had not been heard in prior centuries, nor had “Satan’s watch-fiends” dictated their unrelenting demands.

In this paper I share a typology for the various ways in which time was staged in the period. From the nine strategies for manipulating time, I will give samples of a few especially shaped by literary trends of the era. I will close by reexamining Joanna Baillie’s radical superimposition of events past and present while she also multiplies Aristotle’s precept that “a probable impossibility is to be preferred to an improbable possibility”

Conference Program: Thursday's Schedule of Events

Reminder: all events will take place in Pacific Standard Time (GMC/UTC -8).

8:00-9:30 am: Session 1

Panel 1-A The Seen and the Unseen in Nineteenth-Century Visual Culture

Moderator: Mathilde Leduc-Grimaldi, Royal Museum for Central Africa, Belgium

Representations of Failed Observations and Missed Discoveries in Honoré Daumier's Caricatures

Raphaella Serfaty, Ben-Gurion University of the Negev, Israel

Inhabiting Visions: Maurice Denis, Miraculous Apparitions, and Medieval Revivalism in Nineteenth-Century France

Claire Heidenreich, Pennsylvania State University

Being an Occult Motif. The Angel of Symbolist Artists: Interpretations and Discoveries

Maria Aivalioti, Université Paris Ouest Nanterre La Défense and Independent Scholar

Discoveries in Ecological Envisioning and Radical Practice: Images of Seeds, Germination and Plant Growth in the Late Nineteenth Century

Joan E. Greer, University of Alberta

Panel 1-B Gender and Sexuality

Moderator: Antje Anderson, Hastings College/University of Nebraska-Lincoln

Queer Rediscovery of the Work of Georges Eekhoud

Philippe Chavasse, Rochester Institute of Technology, New York

Excavating Intimacy: Gender, Politics and the Archeology of Friendship in Béranger

Robert O. Steele, Jacob Burns Law Library, George Washington University

The Average Man: Masculinity in Crisis in Lucas Malet's *The Gateless Barrier*

Derek Bedenbaugh, Columbia College, South Carolina

Discovery and Masculinity – "The German Man" as Discoverer and Latecomer

Tamar Kojman, Hebrew University of Jerusalem

Panel 1-C Looking Forward, Looking Back

Moderator: Meri-Jane Rochelson, Florida International University

Rediscovering *Piers Plowman*: A Medieval Allegory for the Victorian Age

Caoilfhionn Ní Bheacháin and Angus Mitchell, University of Limerick, Ireland

"To discover a plan & purpose in the whole": Coleridge Discovers the *Song of Songs*

Lilach Naishtat Bornstein, Kibbutzim College of Education, Israel

***Modernismo* as Transatlantic Romanticism: José Martí and William Wordsworth**

Diego Alegria Corona, University of Wisconsin-Madison

George Eliot Researches the Renaissance: Marullo, Machiavelli, and Epicureanism in *Romola* (1862-63)

Kimberly VanEsveld Adams, Elizabethtown College, Pennsylvania

Panel 1-D Discovering “Indigenous” Knowledge: The Interaction between the Colonial and Native Knowledge Structures

Moderator: Akhil A R, Jawaharlal Nehru University, Delhi

“Discovering” a Community: The Artisan Community of Nineteenth-Century Malabar and their Interactions with Colonialism

Akhil A R, Jawaharlal Nehru University, Delhi

Natural World of Eastern Himalayas under Colonialism: Indigenous Population and Rhododendrons

Donal Thomas, State University of New York at Stony Brook

Military Structuralization in South Asia: A Political Strategy of Colonization in the Nineteenth Century

Swarna Suresh, Sree Sankaracharya University of Sanskrit, Kerala, India

Panel 1-E The Work of Widowhood in the Civil War Era South

Moderator: Rachel Stephens, The University of Alabama

Memorializing the Man Behind the Cane: Preston Brooks’ Widow, Life Writing, and the Family Archive

Paul Quigley, Virginia Tech

House of Mourning: Clothing, Grief, and Widowhood in the Confederacy

Angela Esco Elder, Converse College, Georgia

“Confederate Women” after 1865: The Home for Needy Confederate Women and the Gendered Politics of Memory

Kristen Brill, Keele University, UK

Panel 1-F Criminal Observations

Moderator: Regina Hewitt, University of South Florida

Tropes of Discovery in E. A. Poe’s Works: Recirculating Exploration as Detective Narrative

Dr. Roxana Oltean, The University of Bucharest, Romania

The Birth of the Criminal Class: Literary Writings and the Question of Legal Subjecthood in Colonial Bengal

Animesh Bag, K. K. Das College, Kolkata, India

Discovering “Profiling”

Myriam Krepps, Pittsburg State University, Kansas

In Default of Providence: Tragedy and *Tess of the D’Urbervilles*

Anick Rolland, The Graduate Center, City University of New York

Panel 1-G Science, Medicine, and Imperial Politics

Moderator: Meg Dobbins, Eastern Michigan University, Ypsilanti

The Tropics under our Feet: Unveiling Primordial British Jungles

Naomi Yuval-Naeh, The Hebrew University, Israel

Discovery and Drug Treatments in the American Philippines, 1905-1908

Eva Ward, Centre for the Social History of Health and Healthcare, University of Strathclyde, Scotland

Political Appropriation of Maraboutism: French Perceptions of Arab and Berber Leadership in Colonial Algeria (1850s-1860s)

Karen Lauwers, University of Helsinki, Finland

What Wakefield Really Discovered: Reassessing the Wakefield Scheme in the Post-Emancipation Economy

Meg Dobbins, Eastern Michigan University, Ypsilanti

9:30-9:45 am: Break

9:45-11:15 am: Session 2

Panel 2-A Neo-Victorian Geography

Moderator: Amy Arbogast, University of Rochester

“She strode into the room like a challenge”: Revisioning Nineteenth-Century Arctic Exploration and Discovery in Stef Penney’s *Under A Pole Star* (2016)

Ingibjörg Ágústsdóttir, University of Iceland

The Undiscoverable Limits of Victoriosity’s “Even Greater London”

Elizabeth Bridgham, Providence College, Rhode Island

“Take back thy gift”: The Discoveries of Nietzscheanism Disavowed

Hayley Smith, Canterbury Christ Church University, UK

Panel 2-B Discovering through the Photographic Lens

Moderator: Susan Cook, Southern New Hampshire University

Photography and the Production of *L’Art arabe*: Discovering the Limitations of One’s Photographic Sources and New Solutions that Help Minimalize These Issues

Paulina Banas, Maryland Institute College of Art

Re(?)-Discovering Subversive LGBTQ Sub-Cultural Communication in William Whitney’s Fin-de-Siècle Photomontaged Albums

Kris Belden-Adams, University of Mississippi

From Foreground to Background: The Backdrop Paintings of Fotografía Rodríguez and Benjamín de la Calle

Juanita Solano Roa, Universidad de los Andes, Bogotá, Colombia

Panel 2-C Romanticism and Sensation

Moderator: Lucy Morrison, University of Nebraska at Omaha

Revolution and Discovery: Annie Thomas, Forgotten Sensation Novelist

Camille L. Stallings, University of Oxford

Novel Theatricality and the Archive: Examining the Implications of Marian Halcombe's Diary as an Archival Object in Wilkie Collins' *The Woman in White*

Skyler Sunday, Duquesne University

The Rhetoric of Discovery in Thomas De Quincey

Jerónimo Ledesma, University of Buenos Aires, Argentina

Panel 2-D Fiction and Gender

Moderator: Calabria Turner, Georgia State University

Discovering Female Environments in Thomas Hardy's Short Stories

Riya Das, Prairie View A&M University, Texas

"He's nearer my real self... even though I've never seen him": Photography and Doubling in Thomas Hardy's "An Imaginative Woman"

Natalie Mo, Queen Mary University of London

Killing the New Woman – Defining "Self" in Wilde's "The Sphinx Without a Secret"

Calabria Turner, Georgia State University

"The Discovery of Man: Allan Quatermain's Manliness and Timidity in *King Solomon's Mines*

Mary K. Evans, Texas A&M University

Panel 2-E Discovering Imperial Minerals: Gold, Diamonds, Oil

Moderator: Anthony Teets

Colonial Hubris: British Efforts to Discover Gold in India, 1830-1890

Timothy Alborn, Lehman College/City University of New York

The Great Blinker, or, the South African Diamond Discovery

Adrienne Munich, Stony Brook University

Mythopoeics of Abundance: Charles Kingsley and the British Petro-Encounter

Michael Tondre, Stony Brook University

Panel 2-F Artists' Materials and Techniques

Moderator: Catherine E. Anderson, Sacramento City College

A Bug in the System: The Dye Experiments of William Morris and Thomas Wardle in Context

Anna Flinchbaugh, Pratt Institute, New York

Drypoint: The Rediscovery of Rembrandt's Signature Technique in the Nineteenth Century

Anastasia Belyaeva, University of Geneva, Switzerland

Chopped: Destruction as Composition in the Work of Édouard Manet

Theresa A. Cunningham, Philadelphia Museum of Art

Right under the Sky: Discovering Open-Air Painting in the Late Nineteenth-Century United States

Noam Gonen, Ben Gurion University of the Negev, Israel

Panel 2-G History and Technology on the Stage and on the Page

Moderator: Arnold Anthony Schmidt, California State University, Stanislaus

Tennyson's *The Battle of Brunanburh* and the English *Lieu de Mémoire*

Madison Noel Gehling, University of Connecticut

Rediscovering the Past: Bonaparte on the Stage during France's Second Empire

Janice Best, Acadia University

The Golden Age of the Railway: A Paradoxical Pastoral

Alicia Barnes, The University of Surrey, UK

Sensation & Spectacle: Railroads on the Melodramatic Stage

Arnold Anthony Schmidt, California State University, Stanislaus

11:15-11:45 am: Virtual Reception/Meet-and-Greet Event

**Register for Meet-and-Greet:

https://us02web.zoom.us/join/register/tZYtcOGgqjIiHtZoeqx_i4sjeCsJKqOEKhY

12:00-2:00 pm: Wikipedia Edit-a-Thon

Organized by the NCSA Graduate Student Caucus

11:45 am-1:15 pm: Session 3

Panel 3-A The Brontës

Moderator: Katherine Alexander, University of New Mexico

Anne Brontë Claps Back; Or the Intermedial Transposition of Dissing in *Agnes Grey* and *The Tenant of Wildfell Hall*

Kate Oestreich, Coastal Carolina University

Portals in Emily Brontë's Constructions of Time and Space

Katherine Alexander, University of New Mexico

Re-Creating the "Rhythm" of Charlotte Brontë's *Jane Eyre* in Patricia Park's *Re Jane*

Jungah Kim, Texas A&M University

"Bertha Mason's Retribution: E.D.E.N. Southworth and the American Rebranding of *Jane Eyre*"

Vera R. Foley, Gustavus Adolphus College

Panel 3-B Canadian Discoveries

Moderator: Meri-Jane Rochelson, Florida International University

Wonder in Cross-Cultural Discovery: The Examples of James Bassett and George Leslie Mackay

Peter Bush, St. Andrew's Presbyterian Church, Fergus, Ontario, Canada

Extracting Canada: Discovery, Possession, and Resources in Photography and Architecture

Elizabeth Anne Cavaliere, Queen's University, Kingston, Ontario, Canada

Jessica Mace, University of Toronto, Ontario, Canada

Discovery and Its Discontents in William Chapman's "La forêt"

Erin E. Edgington, University of Nevada, Reno

Panel 3-C Musical Discoveries: Songs and Instruments

Moderator: Amanda B. Waterman, Independent Scholar, USA

The Singing Linguist: Discovering English through Popular Song in Fin-de-Siècle France

Hannah Scott, University of Nottingham, UK

Of Summer Roses and Minstrel Boys: The Discovery of Irish Folksongs in Germany and their Reception in the Early Nineteenth-Century German Salon

Maria Behrendt, Weimar-Jena, Germany

Botany and Nineteenth-Century Organology: Amateur Science's Role in the Discovery, Collecting, and Performing of Music Instruments

Maia Williams Perez, University of Illinois

Discovering Equality through Song: The Hutchinson Family Singers and the Birth of Protest Music

Christina Reitz, Western Carolina University

Hearing Aboriginal Singing in New South Wales: Processes of Discovery in Nineteenth-Century Piano-Accompanied Song

Graeme Skinner, Sydney Conservatorium of Music, University of Sydney

Jakelin Troy, Aboriginal and Torres Strait Islander Research, University of Sydney

Amanda Harris, Sydney Conservatorium of Music, University of Sydney; Sydney

Unit of digital archive PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures)

Neal Peres Da Costa, Sydney Conservatorium of Music, University of Sydney

Panel 3-D Race and Social Difference in Art

Moderator: Christa DiMarco, The University of the Arts, Philadelphia

Exhibiting Poverty: *The Wake* at the Exposición de Puerto Rico, 1893

Maite Barragán, Albright College, Pennsylvania

The Enigma of Discovery: Inventing the Image of American Indians in Nineteenth-Century Sculpture

Anna Jaeger, Masaryk University, Brno, Czech Republic

Finding Indigenous and Enslaved People in the Crevices of Andrew Jackson's Portraits

Rachel Stephens, The University of Alabama

New Jew, Old Face: Developing an Ancient Oriental Jewish Aesthetic in the Art of E.M. Lilien

Eva Miller, University College London

Panel 3-E Travel, Travelogues, and Identity

Moderator: Carla Manfredi, University of Winnipeg

A Discovery in the Discovery: Stanley at the School of Livingstone

Mathilde Leduc-Grimaldi, Royal Museum for Central Africa, Belgium

British Travellers and the Discovery of the Alhambra, 1750-1830

Roey Sweet and Richard Ansell, University of Leicester, UK

Race, Progress, and Nation in Paul Groussac's Travelogue, *Del Plata al Niágara* (1897)

Linda Ruth Gruen, Irvine Valley College

Louis Bertrand's "Discovery" of Latin Africa: *Le Sang des races* and *La Cina* as Colonial Naturalism

Valentin Duquet, University of Texas at Austin

Panel 3-F Scandinavia on the World Stage: International Exhibitions and Reception in the Nineteenth Century

Moderator: Kate Heller, The Art Institute of Chicago

Chicago 1896: Swedish Art in the Midwest

Isabelle Gapp, Swenson Swedish Immigration Research Centre, Augustana College, Illinois

1897: Displaying Global Modernisms

Elizabeth Doe Stone

Copenhagen 1888: French Modern Art Comes to Denmark

Nick Parkinson, Ny Carlsberg Glyptotek, Copenhagen, Denmark

Fabricating an Ideal Swedish Artist? Scandinavian artists at the 1900 World Fair

Vibeke Røstorp

Panel 3-G Rediscovering Gissing's Style

Moderator: Tom Ue, Dalhousie University, Nova Scotia

"Discovering" What We Already Know: Metonymy and Poverty in Gissing's Fiction

Mike Lesiuk, St. Jerome's University at the University of Waterloo, Ontario

Shakespeare in the Slums: Gissing's *Workers in the Dawn* and *The Nether World*

Tom Ue, Dalhousie University, Nova Scotia

Inferior Bodies Beget Inferior Minds: Natural History as Masculine Prosthesis in George Gissing's *Born in Exile*

Lauryn E. Collins, Dalhousie University, Nova Scotia

1:15-1:30 pm: Break

1:30-3:00 pm: Session 4

Panel 4-A Roundtable on Pedagogy

Co-chairs: Wendy Castenell, University of Alabama, and Maggie Hazard, School of the Art Institute of Chicago

Panel 4-B Discovery as Literary Form in 19th-Century American Narrative

Writing

Moderator: Amy Green, Hobart & William Smith Colleges, Geneva, New York

Intertextual Discoveries: Extracts and Textual Exchanges of Mischief and Literary Justice in Richard Hildreth's and Thomas H. Jones' Writings

Kelly Payne, Hobart & William Smith Colleges, Geneva, New York

The Allegory of Prerogative Power in Melville's Pacific

Matthew Crow, Hobart & William Smith Colleges, Geneva, New York

Peeping through the House of Fiction: Discovering Literary Form through Disability in Harriet Jacobs's Narrative

Elizabeth Wells, Hobart & William Smith Colleges, Geneva, New York

Panel 4-C Gender and Visual Culture

Moderator: Christa DiMarco, The University of the Arts, Philadelphia

Eugène Delacroix's *Louis-Auguste Schwiter* and the Post-Imperial Dandy

Trenton Olsen, Lindenwood University

The Female Body as Commodity: The Woman in Alphonse Mucha's *JOB* Poster (1896)

Margaryta Golovchenko, York University, Toronto, Canada

Rediscovering Feminist Modernism in Late Nineteenth and Early Twentieth Century Scotland

Sarah M. Iepson, Community College of Philadelphia

"Grasp where you may, nothing you touch is solid": Eros, Tragedy, and Metaphysics in Gustav Klimt's Vienna

Zoë Zaneteas, The Metropolitan Museum of Art, New York

Panel 4-D Places Real and Imagined

Moderator: Amanda Harris, Sydney Conservatorium of Music, University of Sydney; Sydney Unit of digital archive PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures), Australia

The State of Grave Danger: Sanitary Inspection, Statification, and the Local Administration of Burial Grounds in the Early Days of the 1848 Public Health Act

Monika Lemke, York University, Toronto, Ontario, Canada

The Luxury of Children

Mark Dodge, Buffalo Public Schools, Buffalo, NY

Unsettled Prairie: Geoffrey Crayon's Farewell Tour

Cynthia Scholar Williams, Wentworth Institute of Technology

Queen Mab Returns to England: The Contaminations of Discovery

Laura White, University of Nebraska-Lincoln

Panel 4-E Gothic Explorations

Moderator: Lucy Morrison, University of Nebraska at Omaha

Dissecting the Romantic Child in *Frankenstein*

Kristina Schluter, The University of Southern Mississippi

Shelley's Nightmare: Filmic Representation of Byron's Villa Diodati Party

Christian Gallichio, University of Georgia

"No place for a woman": Vamping up the Archive

Rachel Newman, University of Southern California

Plastic Confessions and Gothic Selfhood

Josh Wagner, Stanford University

Panel 4-F Visual Culture and National Identities

Moderator: Jennifer Hayward, College of Wooster

Re-signifying Late Colonial Buildings: Neoclassicism and Republican Institutions after Independence, Chile 1818-1850

Katherine Vyhmeister, Architectural History, The University of Edinburgh

The Discovery of their Own Identity: The Artistic View of Home in the Nineteenth Century using the Example of the Düsseldorf School of Painting

Bianca Wiesen, LVR-LandesMuseum Bonn, Germany

Americans Discovering Spain? Joaquín Sorolla in the Hispanic Society of America

Barbara Loose, Center for Religion and Society, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany

Painting Imperial Fictions: William de Leftwich Dodge's *The Conquest of Mexico* and the Authority of Archeological Evidence

Derek Burdette, University of Florida

Panel 4-G Science and Pseudoscience, Medicine and Disease

Moderator: Elizabeth Scheckler, University of New Hampshire

Discovery and National Identity: Affective Politics of Pride and Vibrio Cholerae

Mădălina Meirosu, Swarthmore College

Discovery from Within: Interrogating Eugenics in Fin de Siècle Short Form Fiction in the *Strand Magazine*

Mercedes Sheldon, University of Minnesota, Twin Cities

Snakebites and Antivenom: Colonialism, Immunology, Odaxelagnia

David Agruss, Arizona State University

Discovery and Disease: Robert Louis Stevenson in Gilded-Age Art

Elizabeth Lee, Dickinson College

3:00-3:15 pm: Break

3:15-4:45 pm: Session 5

Panel 5-A Limited Access: Discovering Ambiguity in Nineteenth-Century Cultural Artifacts

Moderator: Susan E. Cook, Southern New Hampshire University

Between the Museum and the Archive: Discovering Nineteenth-Century Albums

Jeannette Acevedo Rivera, California State University, Long Beach

Matrimonial “Murder” in Translation: Dickens-Corelli-Hossain

Kellie Holzer, Virginia Wesleyan University

From Astral Projection to Archival Romance: Corelli, Hodgson, and Blavatsky

Neil Hultgren, California State University, Long Beach

Panel 5-B Discoveries from the South: Argentine Experiences of People, Places, and Things

Presented by the Nineteenth-Century Argentine Literature Studies Group, Universidad de Buenos Aires

Presentations will be in English and Spanish; English translations will be available in advance.

Moderator: Daniela Paolini, Universidad de Buenos Aires

Sociability between Enemies in the British Invasions to the Río de la Plata (1806-1807)

Daniela Paolini, Universidad de Buenos Aires

Papers and Places to Collect, Sort, and Display: Press and Cultural Institutions in Nineteenth-Century Río de la Plata

María Laura Romano, Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet) of Argentina

***Delirious* New York or the Ingenious Sarmiento**

Adriana Amante, Universidad de Buenos Aires

Discovery of South American Gold: An Adventure by Lucio V. Mansilla in a Serial Saga

Juan Pablo Luppi, Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet) of Argentina

Panel 5-C The Postmodern Nineteenth Century

Moderator: Jose A. Intriago Suarez, Marquette University

Embodied Exploration: Cultures of Play since *Alice’s Adventures in Wonderland*

Kristen H. Starkowski, Princeton University

Joaquin Murrieta vs. Batman, The Anti-Hero We Need

Jose Intraigo Suarez, Marquette University

Radical Aestheticism in the Anthropocene: Reading John Fowles’s *The French Lieutenant’s Woman*

Ya-feng Wu, National Taiwan University

“Tell me what are my words worth”: Taylor Swift and the Discovery of Romanticism

Betsy Winakur Tontiplaphol, Trinity University

Panel 5-D American Periodical Culture

Moderator: Sarah Wadsworth, Marquette University, USA

Uncovering Nineteenth-Century Influencers: Mainstreaming and Propelling Innovation

Teresa Wittenbach Wingfield

Spectacular Failures: Multi-

Panel Comics in Nineteenth-Century American Humor Magazines

Alex Beringer, University of Montevallo

Discovery at the Side of Adventure Journalists of the Gilded Age

Katrina Quinn, Slippery Rock University

Getting Down to Business: *El Comercio del Valle* (1875-1893) and the Role of Spanish-Language Newspapers in Commerce South of the Border

Sara Hernández Angulo, Washington University in St. Louis

Panel 5-E Science and Science Fiction: Time & Mind

Moderator: Bartell Berg, University of Southern Indiana

Deep-Time Tourism in Herman Melville's "The Encantadas"

Andrew Bishop, The Ohio State University

Exploring the Unknown: Narrative Representations of Animal Minds in Autobiography

Lauren Ianthe Cullen, University of Oxford

The Animal Origins of Human Psychology: Friedrich August Carus, Peter Scheitlin, and Wilhelm Wundt

Elizabeth A. McNeill, University of Michigan

Queer Poetry and Darwin at the Fin de Siècle: Constance Naden's "Evolutional Erotics"

Barbara Barrow, Point Park University

Panel 5-F Looking at, Thinking about, and Depicting the Past

Moderator: Theresa A. Cunningham, Philadelphia Museum of Art

Excavating the undiscoverable: the clay pot of Chirajara, "...a historic book whose cover is made of clay and its characters are made of gold."

Verónica Uribe, Universidad de los Andes, Bogotá, Colombia

Embodied Etching: Rediscovering the Rococo in the Goncourt Brothers' *L'Art du XVIIIe siècle*

Rachel Skokowski, Santa Barbara Museum of Art

Vincent van Gogh's New Renaissance of the Arts: Discovery and Recreation of a Utopian Past

Aida Audeh, Hamline University, Minnesota

Camille Pissarro Makes a Discovery in Rouen

Allison MacDuffee, Sheridan College, Ontario, Canada

Panel 5-G Race, Class, and Gender in America

Moderator: Michael Werning, Marquette University

Siding with Whiteness: Francis Willard's Betrayal of Black Reformers and the Limits of Her "Do Everything" Policy

Janel Simons, University of Nebraska-Lincoln

Kelly Payne, Hobart and William Smith Colleges, Geneva, New York

The Emancipation of Mrs. E.D.R. Bianciardi

Melissa Van Epps, Murray State University, Kentucky

Excavating the Gilded Age: Discovering the Age of Democratic Art and Culture

Katherine Manthorne, Graduate Center, City University of New York

Discovering Edmonia Lewis: One Art History Website for Multiple Audiences

Antje Anderson, Hastings College/University of Nebraska-Lincoln

4:45-6:00 pm: Virtual Reception/Meet-and-Greet Event

**Register for Meet-and-Greet:

<https://us02web.zoom.us/meeting/register/tZ0sfuisqjwiHdZfmWoBTzLDWdTFuwx9jLkO>

Conference Program: Friday's Schedule of Events

Reminder: all events will take place in Pacific Standard Time (GMC/UTC -8).

8:00-9:30 am: Session 6

Panel 6-A Natural Histories

Moderator: Maria P. Gindhart, Georgia State University, College of the Arts

Romantic Fossils in the Nineteenth-Century United States

Jennifer J. Baker, New York University

Plant Discoveries and the Embellishment of Second Empire Paris

Ann E. Komara, University of Colorado Denver

The Labour of Lore: Moa Bones and the Global Nineteenth-Century Natural History Trade

Megan Kuster, University College Dublin, Ireland

Human-Animal Interface in the Construction of Nineteenth-Century British Identities

Saswati Halder, Centre for Victorian Studies, Jadavpur University, Kolkata, India

Panel 6-B The Imprint of Place: Technologies for Ideological Inventions

Moderator: Emmanuel Ortega Rodríguez, University of Illinois at Chicago

Views of the Cordilleras and the Invention of Latin America: The Picturesque and the Edicts of Imperial Traveling

Emmanuel Ortega Rodríguez, University of Illinois at Chicago

Tripping through Destinations: The Act of Traveling and its Narratives in the Invention of Mexico, Peru, and Italy

Francisco Guevara, Arquetopia Artist Residency (Mexico, Peru and Italy)

Pierre Loti's *Désert*: a Spiritual and Colonial Experience of Literature

Karim Kattan, Paris Nanterre University

Discussant: Paul B. Niell, Florida State University

Panel 6-C Decolonizing Notions of “Discovery” and “Exploration in the Long Nineteenth Century

Moderator: Vera-Simone Schulz, Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Colonial Sources and Decolonising the Histories of the Multi-Ethnic Malayo-Indonesian and Jawi Peranakan Neighbourhoods and Mosques of Singapore and Penang

Imran bin Tajudeen, National University of Singapore

(Re)Discovering Nineteenth-Century East African Creative Agency Through the Lens of Zanzibar Doors

Janet Purdy, The Art Institute of Chicago

Reviewing the Role of Textiles and Clothing Among the Aawambo, Vakavango and Ovaherero in Namibia

Maria A. N. Caley, University of Namibia

Ship Culture in Eighteenth-Nineteenth Century Freetown, Sierra Leone

Sylvie Kandé, State University of New York at Old Westbury

Panel 6-D Medicine and Identity

Moderator: Elizabeth Scheckler, University of New Hampshire

How the Hearing “Discovered” Deaf Language and Education in the Long Nineteenth Century

Felicity Becker, University of Reading, UK

“Discovering” the Mentally Deficient Child: Practices of Science at the Royal Albert Institution in Late Victorian Britain

Samir Hamdoud, University of Warwick, UK

Retelling the Story: Contemporary Adaptations of Nineteenth-Century Disability Narratives

Madoka Nagado, The University of the Ryukyus, Japan

Trouncing Tuberculosis: Childhood Agency and the Health Crusade in France During the First World War

Sara E. Black, Christopher Newport University, Virginia

Panel 6-E Images of Italy

Moderator: Sarah Wadsworth, Marquette University, USA

“We agreed that it should not be published”: The Reception of the Anonymous Pseudotranslation by Luigi Settembrini

Silvia Amarante, University of Copenhagen

The Rape of Perugia and the Reception of Pietro Perugino’s Paintings in France

Cynthia Prieur, Queen’s University, Canada

The South as an Idyllic Nightmare: An Analysis of Giovanni Verga’s *Fantasticherie* (1879)

Cristina Carnemolla, Duke University

Enlightenment “Giants” and the Cause of Italian Freedom: George Sand’s *Consuelo* and Cristina Belgiojoso’s *Discovery of Lafayette, Chateaubriand and Juliette Récamier*

Sharon Worley, Lee College

Panel 6-F Uncovering and Depicting Colonial India

Moderator: Akhil A R, Jawaharlal Nehru University, Delhi

The Nineteenth-Century Drawn Metaphor of Colonial India

Nuno Grancho, DINÂMIA'CET- University Institute of Lisbon (ISCTE-IUL), Portugal

Mesmerism and Clairvoyance: Discovering the Western Occult in Colonial Bengal

Abhishek Sarkar, Jadavpur University, India

“Discovering” Gender: The Tussle between the Ruler and the Ruled in Nineteenth-Century Colonial India

Subhasri Ghosh, University of Calcutta, India

Temple as Threshold: Marianne North’s Painting of Karlee

Aisha Motlani, Arts Alliance Illinois

Panel 6-G Unfigured Business: Discovering New Logics of Haunting in Victorian Ghost Literature

Moderator: Jack Rooney, The Ohio State University

The Dead-Alive: Rediscovering Dickens’s Later Short Fiction

Emily Bell, University of Leeds

“Knowledge in the Midst of Dread”: Female Servants and Supernatural Insight in “The Story of Clifford House” and *The Turn of the Screw*

Colleen McDonell, University of Toronto

“My dead Love’s living smile”: Thomas Hardy, Rosamund Marriott Watson, and the Victorian Ghost Poem

Jack Rooney, The Ohio State University

Panel 6-H Discovering “Obscure” Nineteenth-Century English Language Poets

Moderator: Kevin Binfield, Murray State University, Kentucky

Uncovering the Neglected Words of Working-Class Poet Mary Pype

Finnian Burnett, Murray State University, Kentucky

John O’Neill: Shoemaker and Poet Extraordinaire

Susie Kopecky, Murray State University, Kentucky

Joseph Bartlett: The Lawyer of Reason

Bibi Wajid-Persaud, Murray State University, Kentucky

9:30-10:00 am: Virtual Reception and Meet-and-Greet

Event

**Register for Meet-and-Greet:

<https://us02web.zoom.us/meeting/register/tZAkcyrrTsoHNKv20-p9fGYfdHhbmGj2QCO>

10:00-11:30 am: Keynote Presentation

**Register for Keynote 1:

https://us02web.zoom.us/webinar/register/WN_1XNnyCO-QBqsRFg-kAp6Bg

***Posing Modernity: Two Black Model Exhibitions and the Histories of Art* Denise Murrell, Associate Curator of Nineteenth and Twentieth Century Art, The Metropolitan Museum of Art, New York**

Denise Murrell, PhD, is an Associate Curator of Nineteenth and Twentieth Century Art at the Metropolitan Museum of Art, New York (January 2020-present). She was the curator of the 2018 exhibition *Posing Modernity: The Black Model from Manet and Matisse to Today* at Columbia University's Wallach Art Gallery, as the Wallach's Ford Foundation Postdoctoral Research Scholar. She was a co-curator of the exhibition's expansion at the Musée d'Orsay, Paris, as *Le Modèle Noir de Géricault à Matisse* and a guest lecturer for a final tour as *Le Modèle Noir de Géricault à Picasso* at the Memorial ACTe, Pointe-à-Pitre, Guadeloupe.

Denise is the author of the *Posing Modernity* exhibition catalogue (Yale University Press and Wallach Art Gallery, 2018), which was based on her 2014 PhD dissertation at Columbia. The catalogue received CAA and Dedalus Foundation book awards. She was an essayist for the related Orsay exhibition catalogue. She held a Mellon pre-doctoral fellowship at Princeton University Art Museum (2012-2013) and taught Art History at Columbia University in New York and in Paris.

She previously received an MBA from Harvard Business School and a BS degree from the University of North Carolina, Chapel Hill and had an extended career in finance and consulting.

11:30-11:45 am: Break

11:45 am-1:15 pm: Session 7

Panel 7-A Penny Fiction and the Victorian Reader

Moderator: Arnold Anthony Schmidt, California State University, Stanislaus

Hidden Figure: Recovering the "Idiot Girl" as Narrative Prosthesis

Kathleen Beres-Rogers & Rebecca Nesvet, University of Wisconsin, Green Bay

Unearthing Sexual Subcultures in Victorian Popular Fiction

Mollie Clarke, Roehampton University, UK

Bithia Mary Croker: 100 Years Later

Nicole Lobdell, DePauw University

Panel 7-B George Eliot: History and Self

Moderator: Laura White, University of Nebraska-Lincoln

The Letter as a Site of Female Self-Fashioning in George Eliot's *The Mill on the Floss*

Morgan Graham, University of Minnesota, Twin Cities

***Adam Bede* and Pantheistic Love**

Kathryn Poole, Lancaster University, UK

Provincial Problems: Rethinking Gendered Knowledge and Spatial Metaphors in *Middlemarch*

Mitchell Wilson, The Graduate Center, City University of New York

Panel 7-C Periodicals as a Means of Discovery

Moderator: April Patrick, Fairleigh Dickinson University

Imperial Networks in the *Glasgow Looking Glass*

Laura Golobish, University of New Mexico

Digital Research: Nineteenth Century Newspapers

Julia Phillips, University of Bristol, UK

Discovering a Common Calling: An Intersectional Analysis of First-Wave Feminism in European Periodicals (1841-1864)

Eloise Forestier, Ghent University

Re-Discovering Alice: Australian Wonderlands and the Christmas Supplements of the *Adelaide Observer*, 1869 and 1873

Elizabeth Howard, University of Minnesota

Panel 7-D Gendered Figures

Moderator: Amy Arbogast, University of Rochester

Decoding *Madame Bovary*

Abigail Alexander, Kennesaw State University, Georgia

The Unreachable Turban: On Miss Matty's Turban from Elizabeth Gaskell's *Cranford*

Lisa Wang, University of Leicester, UK

"[Y]ou must have seen it in the papers": Newspapers, Marriages, and Elopements in Jane Austen's *Pride and Prejudice*

Elizabeth M. Cuddy, Hampton University

The Dandy Effect: Rearticulating Dandyism in the Scope of Gender Performance

Dany Jacob, Michigan Technological University

Panel 7-E Science and Science Fiction: Time & Travel

Moderator: Susan E. Cook, Southern New Hampshire University

The Discovery and Mapping of Time

Anastasia Klimchynskaya, Stevanovich Institute on the Formation of Knowledge, University of Chicago

Keats in Space: Seeing Stars in *Hyperion* and *The Fall of Hyperion*

Brian Bates, California Polytechnic State University, San Luis Obispo

Artificial People, Lie Detecting Machine and Weather Modification: A Forgotten Nineteenth-Century Japanese Political Scientific Novel with a Sense of Discovery

Michal Daliot-Bul, The University of Haifa, Israel

Panel 7-F Aesthetic Discovery

Moderator: Julia A. Sienkewicz, Roanoke College

A Broken Kind of Shade: Aesthetic Discovery in John Ruskin's *Elements of Drawing*

Kimberly J. Stern, The University of North Carolina at Chapel Hill

Vincent van Gogh: American Poetic Influences Re-Discovered

Sharon Fish Mooney, Regis University and Indiana Wesleyan University

Vincent van Gogh: A Journey through Art Movements—His Personal Artistic Pilgrimage

Vasiliki Rouska, Aristotle University of Thessaloniki, Greece

Taking the Missing Women for Granted: Discovering U.S. Female Landscape Painters from the Nineteenth Century

Aileen Priestler, Eberhard-Karls-Universität Tübingen, Germany

Panel 7-G Markets and Identities: Artists' Collectives in Europe and the United States, c. 1900

Moderator: Maura Coughlin, Bryant University, Rhode Island

Projecting "Glimpses of California": Re-reading Lantern Slides through the Regional Lens, c. 1890

Carolin Görden, Sorbonne Université, Paris, France

Puritan Professionalism: American Women in Paris Artists' Clubs, c. 1900

Emily Burns, Auburn University/Terra Foundation Visiting Professor, University of Oxford

Spectacular Cosmopolitanism: The Cultural Capital of the Salon National des Beaux-Arts

Fae Brauer, University of East London

1:15-1:30 pm: Break

1:30-3:00 pm: Session 8

Panel 8-A Roundtable on Identity, Diversity, and the Academy

Co-Chairs: Jeannette Acevedo Rivera, California State University Long Beach and Caroline Kisiel, DePaul University

Panel 8-B Food for Thought

Moderator: Bartell Berg, University of Southern Indiana

Beefy Cosmopolitanism: "Discovering" Beef-Eating in Colonial India

Meghna Sapui, University of Florida

"To Calm Our Rebellious Stomachs:" U.S. Soldiers' Experience with Food in Mexico during the U.S.-Mexico War, 1846-1848

Christopher Menking, Tarrant County College, Southeast

Authentically Viennese: Culinary Cosmopolitanism and Nationalism in Late Nineteenth-Century Vienna

Ambika Natarajan, DAE Centre for Excellence in Basic Sciences, Mumbai University, India.

Culinary Encounters of Discovery at Vienna's 1873 World's Fair

Amy Millet, University of Kansas

Panel 8-C Musical Discoveries: Composers

Moderator: Christina Reitz, Western Carolina University

Robert Schumann and the Discovery of Musical Genre in Nineteenth-Century Germany

Jacques Dupuis, Brandeis University

Analysis of Theories Regarding Tchaikovsky's *Pathétique* Symphony, op. 74, and Death

Benjamin R. Grochowsky, Independent Scholar

An Unsung Discovery: Rethinking Hegel's Influence on Wagner

Woodrow Steinken, University of Pittsburgh

Delphine von Schauroth, Corinna-Sister

Amanda Lalonde, University of Saskatchewan

Panel 8-D Mental Health and Marginalized Figures

Moderator: Mark Dodge, Buffalo Public Schools, Buffalo, NY

Little Bodies, Little People: Conflating the Child and the Dwarf in *The History of Sir Thomas Thumb*

Hannah Mummert, University of Southern Mississippi

The Truth behind Nineteenth-Century Mental Institutions: Three Journalists, Three Continents

Céline Brossillon, Ursinus College, New Jersey

Desiring and Discovering Limping Lucy's Queer/Crip Utopia in *The Moonstone*

Christian Lewis, CUNY Graduate Center and John Jay College of Criminal Justice

Panel 8-E Uncovering History

Moderator: Kate Oestreich, Coastal Carolina University

From Powerhouse to Treasure House: Tracing the Gendered History of Intellectual Discovery at Chatsworth, 1870-1911

Lucy Brownson, University of Sheffield, UK

The Mage of Babylon: Newspapers, Archaeology, and Discovery in Victorian Britain

Faridah Laffan, Cornell University

Rethinking Arab Women's Political Activism and their Engagement with British Suffrage Movement at the Fin de Siècle

Asma Char, University of Exeter, UK

The Taylor Family of Middle Haddam, Connecticut, and Beyond (1635-2003): A Research Journey of Discovery

I. Francis Kyle III, Independent Scholar, USA

Panel 8-F New Views of Art in the Long Nineteenth Century

Moderator: Diane Tepfer, University of Maryland Global Campus

“Discovering” in the East Corridor Murals of Parliament (1910): Politics, Propaganda & the Rediscovery of an Installation

Amanda B. Waterman, Independent Scholar, USA

The Diffusion of Goya’s Graphic Work through Valentín Carderera: The Discovery of New Letters by Prosper Mérimée and Gustave Brunet

Paula Fayos-Perez, University of Cambridge, UK

Discovery as Deception: Exhibiting Nineteenth-Century California Prints

Jayne Yahr, Crocker Art Museum, Sacramento, California

New York City’s Columbus Circle Monument to Discovering America: Shifting Perspectives

Diane Tepfer, University of Maryland Global Campus

Panel 8-G Confronting Colonial Narratives in California Mission Art and Architecture

Moderator: Shana Klein, Kent State University

Grapes of Glory: Art, Fruit, and Expansion in Nineteenth-Century California

Shana Klein, Kent State University

California Indian Art on the World’s Stage, Chicago 1893

Yve Chavez, University of California, Santa Cruz

Reframing Early Nineteenth-Century “Spanish Franciscan” Art of the Alta California Missions

Cynthia Neri Lewis, Rio Hondo College

Painting the chain: looking at California mission pictures in the late nineteenth century

Samantha Burton, University of Southern California

Panel 8-H Literary Discoveries

Moderator: Carole Kruger

Behind the (Un)locked Door: Intrusion as Discovery in Honoré de Balzac’s *Le Père Goriot*

Rachel Green, Independent Researcher

“I believe in matter and myself”: The Male Occult Investigator’s Exploration of Spiritualism in the Ghost Stories of Lettice Galbraith, Rosa Mulholland, and Lanoe Falconer

Lindsey Carman Williams, Washington State University

Blacks, Jews, Gays, Lesbians, and Women: (Dis-/Un-)Covering Otherness in Alexandre Dumas’s Novels and Travel Literature

Roxane Petit-Rasselle, West Chester University of Pennsylvania

Uncovering the Legacies of the Holocaust and Universal Freedom in Louis-Philippe

Dalembert’s *Avant que les ombres s’effacent*

Lovia Marie Mondesir

3:00-4:00 pm: NCSA Business Meeting

All NCSA members are invited and encouraged to attend the Association's annual Business Meeting

**Register for Business Meeting:

https://us02web.zoom.us/webinar/register/WN_K1vfszRSMCZCkBs95wg

Conference Program: Saturday's Schedule of Events

Reminder: all events will take place in Pacific Standard Time (GMC/UTC -8).

8:00-9:30 am: Session 9

Panel 9-A Medicine, Doctors, Nurses, and Patients

Moderator: Kate Oestreich, Coastal Carolina University

The Discovery of Breast Cancer: Restoring Power to the Patient

April Patrick, Fairleigh Dickinson University

“The soul of our dear sister here departed”: Uncovering References to Chicago’s Scarlet Fever Epidemic in *True Love*

Lydia Craig, Loyola University Chicago

The Many Lives of Mary Seacole: Travel, Nature and World-Making in *The Wonderful Adventures of Mrs Seacole in Many Lands (1857)*

Jennifer Leetsch, Julius-Maximilians-University Würzburg, Germany

Medical Discovery as Quest for the Past in Ronald Ross’s *In Exile*

Suvendu Ghatak, University of Florida

Panel 9-B Depiction and Display

Moderator: Emily Burns, Auburn University/Terra Foundation Visiting Professor, University of Oxford

Exploiting the Vulnerable: Analyzing the Treatment of Asian-Pacific Participants at the Lewis and Clark Centennial Exposition and Oriental Fair of 1905

Charlotte Gaillet, University of Georgia

Rediscovering the Past by Re-Enacting It: German Artist Festivals

Steffi de Jong, Institute for Contemporary History, University of Cologne, Germany

The Past as a Foreign Country: Local Research, Heimat Identity, and the Spirit of “Discovery” in Late-Nineteenth-Century Austria

Scott Moore, Eastern Connecticut State University

Wandering, Wondering, and Discovering: Representations of the Empire in Victorian London’s Entertainment

Victoria Puchal, Universitat de València, Spain

Panel 9-C Theatre and History

Moderator: Arnold Anthony Schmidt, California State University, Stanislaus

“Holy Virtue and Heroism”: Early Modern Imperial History and the Saint Domingue Rebellions in María Rosa Gálvez’s *Zinda* (1804)

Kristina M. Soric, Randolph-Macon College

Adapting the Present: Reconsidering Slavery on the Victorian Stage

Robert Laurella, University of Oxford

Dorothy Leighton’s *Disillusion* as Meta-Commentary on the Independent Theatre

Renata Kobetts Miller, The City College of the City University of New York

Olympus in Women’s Clubland: The Lost Theatre History of Christina Denning

Laura Monrós-Gaspar, Universitat de València, Spain

Panel 9-D Journeys of Discovery

Moderator: Amanda B. Waterman, Independent Scholar, USA

A Voyage of Self-Discovery: Frances Harper’s *Iola Leroy*

Elizabeth Moser, Indiana University of Pennsylvania

Chronicling Voyages of “Discovery”: Exploring Early Nineteenth-Century Sea Journals and Diaries

Valerie Sallis, University of Arkansas

One Soldier’s View: The Papers of James S. Brisbin

Ryan W. Booth, Washington State University-Vancouver

Scholarly Exploration from the Discovery of Family

Daniel Gifford

Panel 9-E The Nineteenth Century Looks at the Past

Moderator: Anna Dempsey, University of Massachusetts Dartmouth

“The Memory of Mankind”: George Gissing’s Ethnography of *Magna Græcia*

Carla Manfredi, University of Winnipeg

Prehistoric Art, Climate Change and Nineteenth-Century Geographies of Culture

Hans Hones, University of Aberdeen, Scotland

“Traces of civilization”: Archaeology and Its Visualization in the Late Ottoman Empire

Alexandra Solovyev, University of Oxford

Cyclopean Walls and Ancient Cities: Thomas Spratt and the Early Archaeology of Crete

Thomas Prasch, Washburn University

Panel 9-F Language and Linguistics

Moderator: Elizabeth A. McNeill, University of Michigan

Voices of Law: Jeffersonian Philology and Legislative Dispossession by “Discovery” in Early America

Derek Baron, New York University

The “Discovery” of the Rural Ottoman Armenian: Ethnography, Linguistic Legitimacy and the Making of a Modern Literary Language

Jennifer Manoukian, University of California, Los Angeles

An Alphabet of Motions in the Age of Bolívar

Emmanuel A. Velayos Larrabure, The City University of New York—CUNY Hostos

Pioneers and Prussic Acid: Uncovering and Covering Up Obscenity in the Oxford English Dictionary

Stephen Turton, University of Oxford

Panel 9-G Race, Nation, and the Science of Man in Late Nineteenth-Century France

Moderator: Maria P. Gindhart, Georgia State University, College of the Arts

Reproducing Frenchness: Births and Naming at the Jardin d’acclimatation

Thera Naiman, Johns Hopkins University, Department of History

A Republic of Vikings? Racial Science and Icelandic Sagas in the French Imagination

Alice Coulter Main, University of Wisconsin-Madison

The Monument to Gabriel de Mortillet: Prehistory and the French Nation

Maria P. Gindhart, Georgia State University, College of the Arts

Panel 9-H Expeditions Abroad

Moderator: Donal Thomas, State University of New York at Stony Brook

Sir William Gregory and the Buddhist Manuscripts of Sri Lanka (Ceylon)

Eglantina Rempert, Eötvös Loránd University, Budapest, Hungary

The Rediscovery and Recreation of Upper Egypt in the Work of Gardner Wilkinson

Robert Frost, University of Nottingham

Journey to Abyssinia: The *Alliance Israélite Universelle* and the Politics of Ethnography

Rachel Smith, University of California, Los Angeles

The “External” Discovery of the Basque Country and Its “Internal” Political Consequences

Talita Ilacqua, University of Oxford

9:30-10:00 am: Virtual Reception/Meet-and-Greet Event

**Register for Meet-and-Greet:

https://us02web.zoom.us/meeting/register/tZMufuuprj4iHtRW_C1Bc0TMR1X72teXNb4u

10:00-11:30 am: Keynote Presentation

**Register for Keynote 2:

https://us02web.zoom.us/webinar/register/WN_8pkNJpLMTVqXJZvjmcIXbw

The Discovery and Recovery of Time in Romantic Drama

Frederick Burwick, Professor Emeritus, Department of English, University of California, Los Angeles

Professor Emeritus (UCLA), Frederick Burwick has written 165 essays, mostly on Romantic drama. He is author of a dozen books and editor of two dozen more. Recent titles are *British Drama of the Industrial Revolution* (Cambridge University Press, 2015) and *A History of Romantic Literature* (Wiley-Blackwell, 2019).

11:30-11:45 am: Break

11:45 am-1:15 pm: Session 10

Panel 10-A Controversial Monuments: Continent Personifications

Moderator: Maryanne Cline Horowitz, Occidental College, Los Angeles

At the Center of the Globe: Cartography, Botany, and Empire in J.B. Carpeaux's Fontaine des Quatres-Parties-du-Monde

Hoyon Mephokee, The American University, Washington, D.C.

The Hierarchical Ups and Downs of Personifications of America

Chet Van Duzer, Lazarus Project, University of Rochester

The Allegorical Sculptures of the Six Continents at the 1878 Exposition Universelle in Paris

Carla Lois, University of Buenos Aires

Commentator: Louise Arizzoli, University of Mississippi

Panel 10-B Melodrama on the Nineteenth-Century Stage

Moderator: Arnold Anthony Schmidt, California State University, Stanislaus

Wilkie Collins's Melodramatic Modes

Joshua Gooch, D'Youville College

Show and Tell: Somatic Communication in Thomas Holcroft's *Deaf and Dumb*

Essaka Joshua, University of Notre Dame

Billy Waters (Re)discovered

Mary L. Shannon, University of Roehampton, UK *2021 NCSA Article Prize Honorable Mention*

Melodramatic Critique in *Hard Times*

Emily E. Tucker, Hope College

Panel 10-C Sexuality and Transgression

Moderator: Céline Brossillon, Ursinus College, New Jersey

Sex in the Summer-House: Setting and the Subversion of Generic Convention in Victorian Pornography

Janice Niemann, University of Victoria, Canada

The Female Voice of Chase Berggrun's Red: Discovering a "Queer Tongue" in Dracula

Eleanor Reeds, Hastings College

"To the illimitable unknown": Queering Twins and Contagion in Sarah Grand's *The Heavenly Twins*

Marta Maxwell Croll-Baehre, McMaster University, Canada

Reading against the Current: Queering Naval Exploration in Byron's *Turkish Tales*

Rebekah Musk, Lancaster University, UK

Panel 10-D Collectors, Collecting, Collections

Moderator: Janice Simon, Lamar Dodd School of Art, University of Georgia

Gendering the Discovery of Pre-Raphaelite Art: Women's Collaborative Art Collecting Practices in 1850-1870

Cátia Rodrigues, Royal Holloway, University of London

The Art Collection of Archduke Eugen of Austria-Teschen in Bouzov Castle

Michaela Hojdysz, Masaryk University, Brno, Czech Republic

Dutch Art, American Culture: Discovering a New Past in Sallie Casey Thayer's Collection of Netherlandish Art

Reilly Shwab

The Global Atlantic: Discovering British Artists and US Markets

Julie Codell, Arizona State University

Panel 10-E Rediscovered Voices and Themes in Nineteenth-Century Poetry

Moderator: Jack Rooney, The Ohio State University

The Flowers and Fragments of Rose Lawrence

Alison Waddy, Murray State University

The Ecology of Disability: John Clare's Nihilist Landscape

Ian Pittnam, The University of Southern Mississippi

Unveiling Charles Crocker, Obscure Victorian Poet

Camilo Omaña Villanueva, Jr., Murray State University

The Uranian Poetry of Lord Alfred Douglas

Kriti, University of Arizona

Panel 10-F Recoveries of Race

Moderator: Wendy Castenell, University of Alabama

Rediscovering Life Writing as Activism

Katelyn Regenscheid, University of St. Thomas

Race Biology and the Recurring “Discovery” of the Ainu by Western Scientists

John Hennessey, Uppsala University, Sweden

White Skulls on Pueblo Lands: Discovery, Denial, and Dispossession in New Mexico, 1880-1916

Andrew W. Bell

Remembering the Four Queens of the Virgin Islands

Thajilah A. Ali Olaiya, University of Glasgow

Panel 10-G Discovery and Disruption in Victorian Family Photographs

Moderator: Sarah M. Iepson, Community College of Philadelphia

Twice Effaced: Racial Difference in “Hidden Mother” Photographs

Susan E. Cook, Southern New Hampshire University

Mastery and Seriality: Cameron’s *My Grandchild Archie or Devotion* (1865)

Michele Martinez, Boston University

Discover Turkey at Home: Ottoman Family Photographs from the Civil War Era

Nora Lessersohn, University College London

1:15-1:30 pm: Break

1:30-3:00 pm: Session 11

Panel 11-A Roundtable on Theory and Scholarship

Co-Chairs: Emily August, Stockton University and Indu Ohri, University of Virginia

Panel 11-B Religion, Spiritualism, and Looking across Cultures

Moderator: Emily Gephart, School of the Museum of Fine Arts at Tufts University

Discovering Catholic Voices of Resistance at the Carlisle Indian School

Elisabeth C. Davis, State University of New York at Fredonia

The American “Discovery” of Buddhism and the Reinscription of Religiosity in the Nineteenth Century

Constance Chen, Loyola Marymount University

Visualizing Spiritualism: Nineteenth-Century Advertisements and the Growing Spiritualist Movement

Sydney Sheehan, SS United States Conservancy

“Futile Hands” and “Praying Eyes”: Ekphrasis as a Spiritual Exercise in *The Golden Threshold* (1905) of Sarojini Naidu

Harry George Daniels, University of Oxford

Panel 11-C Discoveries in British and American Visual Culture

Moderator: Catherine E. Anderson, Sacramento City College

Psychophysiological Encounters in John Everett Millais' *The Man with Two Wives*

Josie Greenhill, University of Toronto

"Boats at Sea": A Case Study in Cataloguing Issues at the J.M.W. Turner Bequest

Bailey Fernandez, University of North Carolina, Chapel Hill

William Blake and the Pre-Raphaelites: The Illustrations of Arthur Hughes

Carey Gibbons, Pratt Institute, New York

Discovering Difference in an American "Gallery of Beauties"

Emily Gerhold, High Point University

Panel 11-D Uncovering Identity

Moderator: Carole Kruger, Davidson College

Soundscapes of Racial Identity in "Newly-American" Nineteenth-Century New Orleans

Christopher J. Smith, Texas Tech University

Interrogating Native American Iconography in the Late Nineteenth Century: Kiowa Artist

Silver Horn and "Amateur" Photographer Emma Jane Gay

Anna Dempsey, University of Massachusetts Dartmouth

Conversion and Catholicism: Locating Lay Women in Catholic Britain, c. 1880-1910

Kathryn Lamontagne, Boston University

Angels and Monsters: Rose O'Neill's Subversion of Victorian Depictions of Female Sexuality

Whitney Mosley, Art History, Missouri State University

Panel 11-E Science and Science Fiction: Past & Future

Moderator: Renata Kobetts Miller, The City College of the City University of New York

A Mystical Mummy: The Orientalization of Ayesha in Haggard's *She*

Sophie L. Graham, Arizona State University

Truth in Discovery: H. Rider Haggard's Rhetoric of Truthfulness in *She*

Danielle Nielsen, Murray State University, Kentucky

Discovering Paranormal Politics in George Du Maurier's *The Martian* (1897)

Lanya Lamouria, Missouri State University

Balloon Ephemera, Discovery, and Progress in Mary Shelley's *The Last Man*

Kacie Wills, Illinois College

Panel 11-F Race and Narrative

Moderator: Antje Anderson, Hastings College/University of Nebraska-Lincoln

Race and Romanticism in Robert Southey's *History of Brazil* (1810–1819)

Roxanne Covelo, University of Minas Gerais, Brazil

Disseminating Despicable Discoveries: John Van Evrie and the Promotion of Racist Pseudoscience in the American Civil War Era

Michael E. Woods, University of Tennessee, Knoxville

The Case of Margaret Douglass and Hannah Crafts's *The Bondwoman's Narrative*

Michael Werning, Marquette University

Rediscovering the Other of Humanism in Joseph Conrad

Sara Chung, Texas A&M University

Panel 11-G Ways of Seeing: Visual and Material Culture

Moderator: Vera-Simone Schulz, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Refracted Reflections: Interpreting Crystal Paperweights through a Victorian Optical Lens

Kate Heller, The Art Institute of Chicago

Panorama: A World to Discover

Carla Hermann, City Hall of Rio de Janeiro – Instituto Rio Patrimônio da Humanidade (Cultural Heritage, Archeology Department), Brazil

The Nature of Redness: An Examination of the Inherent Qualities of Coloured Pigments as a Response to the Materiality of Place over Time

Natalie O'Connor, University of New South Wales, Australia

Discovering Egyptian Writings in Nineteenth-Century China: Rubbings of the Decree of Canopus

Helena Chen, University of Florida

Panel 11-H Feminisms, Transnationalism, and the Archive: Global Voices from the Women's Library at the Columbian Exposition

Moderator: Sarah Wadsworth, Marquette University, USA

Matriarchive at the Dawn of Modernism

Marija Dalbello, Rutgers University, USA

Commodified Womanhood: British/Indian Transcultural Engagement in the Woman's Building Library

Jackielee Derks, Marquette University, USA

The New Woman in the White City: Fin-de-siècle British Writing in the Woman's Building Library

Sarah Wadsworth, Marquette University, USA

3:00-3:15 pm: Break

3:15-4:45 pm: Session 12

Panel 12-A Aesthetics and Place

Moderator: Janice Simon, Lamar Dodd School of Art, University of Georgia

Discovering Mountains: Collecting Landscape Painting and the Geography of New Hampshire

Astrid G. Tvetenstrand, Boston University

The Sol of Proto-Impressionism: Scenes of Sevilla by Mariano Fortuny y Marsal and his Circle

Caroline Haller, Lindenwood University

Henry Ossawa Tanner's Orientalist Aesthetic Escape to North Africa

Laura M. Winn, Jacksonville University

Erasure, Discovery, and Public Sculpture: Luigi Persico's Art through a Transnational Lens

Julia A. Sienkewicz, Roanoke College

Panel 12-B Journeys of Discovery in Pedagogy and Research

Moderator: Cynthia Scholar Williams, Wentworth Institute of Technology

Discovering Race in the Nineteenth-Century British Literature Classroom

Anna Feuerstein, University of Hawaii-Manoa

Judy Chicago's *Dinner Party* Goes Virtual: Transgressing Nineteenth-Century Educational Practices in the Online Classroom

Christa DiMarco, The University of the Arts, Philadelphia

Discovery and Domesticity: A Methodology for Fresh Perspectives on Nineteenth-Century British Marriage Plot Narratives and Fairy Tales

Sheila M. Farr, Thiel College, Pennsylvania

Back to the Future: Learning to Travel the Past in Three Dimensions

Catherine Newman Howe, Williams College

Panel 12-C Musical Discoveries: Building, Collecting, Remembering

Moderator: Christina Reitz, Western Carolina University

The Cathedral of the Future and *Young Classicality*

Erinn E. Knyt, University of Massachusetts Amherst

Journeys of Sickness and Health: The Practice of Musical Collecting in Early Nineteenth-Century Norfolk, Virginia

Virginia E. Whealton, Texas Tech University

Discovering Memories in Joseph Ascher's *Souvenir des Alpes*

Emily Eubanks, Florida State University

"This new little song has come from..." – The *Ida y Vuelta* Folk-song and Italian Opera Experimentation in 1820s Spain

Riccardo La Spina, Universidad de La Rioja and Center for Iberian and Latin American Music, University of California at Riverside

Panel 12-D Poverty, Labor, and the Disenfranchised

Moderator: Carla Manfredi, University of Winnipeg

Expeditions Among the London Poor: Henry Mayhew and the Racialization of Class in Victorian London

Mary Gryctko, University of Pittsburgh

Ethology in "the Undiscovered Country of the Poor": Mayhew, Mill, and the Improvability of the London Street-Folk

Sean Donaghue Johnston, Niagara University, New York

Borrowed Children: The Swabian Children in the Public Eye, 1897-1915

Johnathon Speed, Vanderbilt University

Emotion, Calamity, and the Unreliable Narrative of Discovery: Anthony Trollope in Dialogue with Colonial Reports about Famine-Stricken Ireland

Ge Tang, The University of Melbourne

Panel 12-E Queer Discoveries: Sexual Politics and the Spaces of Empire

Moderator: T.J. Tallie, University of San Diego

“Mr. P did or did not leave Mr. Collard a lock of his hair, previous to his departure?”: Sodomitical Intent, the Colonial Office, and Responsible Government in 1840s Prince Edward Island

Jarrett Henderson, University of California Santa Barbara

“The last crime in the world of which Irishmen...are likely to be guilty”: Same-Sex Desire and Political Rhetoric in Nineteenth-Century Ireland

Averill Earls, Mercyhurst University

Scottishness, Celebrity, Space, and Sex: The Case of Hector Macdonald

Kristen Thomas-McGill, University of California Santa Barbara

Panel 12-F Discovering Nineteenth-Century Latin America: Reciprocal Foreign and Local Visions of its Reality

Moderator: Maida Watson, Florida International University

Nineteenth-Century European Perspectives on the Indigenous and Black Peoples of Latin America: Vincenzo Grossi’s Travels in Latin America

Primavera Cuder, Southwest Minnesota State University

Re(Dis)Covering the past: Reading and Rewriting Alternative History through the Political Satirical Press in Late Nineteenth-Century Peru

Génesis Portillo, Independent Scholar

Criminals and the “Barbaric” City in *La rumba* by Ángel de Campo

Gabriela Escobar Rodríguez, Florida International University

Ghosts and Spirits in the Literature of Late 19th Century Peru

Jannet Torres Espinoza, Florida International University

Rediscovering the Discoverer: The Image of Foreigners in Nineteenth-Century Peruvian Theater

Maida Watson, Florida International University

Panel 12-G Constructing Nation and Identity in the United States

Moderator: Wendy Castenell, University of Alabama

Discovering the Counterrevolution of 1776: Radical Abolitionists and American Independence, 1830-1860

Jesse Joseph Olsavsky, Duke Kunshan University, Kunshan, Jiangsu Province, People’s Republic of China

Constructing a Nation: Preservation at Mount Vernon

Elsa Grace Haarstad, School of the Art Institute of Chicago

Portland Mechanics’ Fair

Jennifer Olson, Tacoma Community College and Pierce College

Twice Promised Lands: Manifest Destiny in American Visual Culture

Rebekah M. Coffman, Historic Site Manager, City of Plymouth

4:45-5:30 pm: Virtual Reception/Meet-and-Greet Event

**Register for Meet-and-Greet:

<https://us02web.zoom.us/meeting/register/tZcvcuqhqTwqGNCT3ITWurJ5z3FIRmyGVcfa>